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NEWS

FOR IMMEDIATE RELEASE: May 1, 2009

Tony Award Winning composer & lyricist Mark Hollmann will participate in special post-show talkback for his new musical at the Chance Theater

Special talkback after May 17th at 7pm performance of *The Girl, The Grouch, and The Goat*

Anaheim Hills, CA (May 1, 2009) – The Chance Theater is happy to welcome Mark Hollmann for a special hosted talkback following the May 17th at 7pm performance of Hollmann's new musical, ***The Girl, The Grouch, and The Goat***, which is currently receiving its professional premiere at the Chance.

The talkback on May 17th will be presented as a special edition of the Chance *Inside The Chance's Studio* hosted talkback series, led by Literary Director Jonathan Josephson. The talkback will also include the cast and crew, including the production's director – Chance Theater Artistic Director Oanh Nguyen. The Chance previously had a post-show discussion on April 19th with *Girl, Grouch, Goat* book writer, Jack Helbig.

Mark Hollmann received the Tony Award, the National Broadway Theatre Award, and the Obie Award for his score to *Urinetown the Musical*, which itself won Outer Critics Circle, Drama League, and Lucille Lortel Awards for best musical. In addition, *Urinetown* was selected as one of the season's best plays in *The Best Plays of 2000-2001: The Otis Guernsey/Burns Mantle Theatre Yearbook*. From its successful run on Broadway, *Urinetown* has gone on to hundreds of productions across the U.S. and throughout the world, including Japan, South Korea, Germany, Australia, Canada, and the Philippines.

Hollmann's other musicals as composer/lyricist include: *Yeast Nation* (Perseverance Theatre), *The Man in the White Suit* (New York Stage and Film), *Alchemist the Musical* (Seattle Fringe Festival), *Jack the Chipper* (Greenview Arts Center, Chicago), *The Girl, the Grouch, and the Goat* (University Theatre, University of Kansas), *Kabooooom!* (University Theater, University of Chicago), *I Think I Can and Deal with It!* (Berkshire Theatre Festival), and *Fare for All* (Mount Vernon Hotel Museum & Garden, NYC). In Chicago, he was a founding member of Cardiff Giant Theater, for which he acted in and co-authored *The Rack, Theater of Funny, The Mercy Ripper, LBJFKKK, Love Me, All Eight Die, and After Taste*. For television, he has written songs for Disney Channel's *Johnny and the Sprites*.

Hollmann graduated with an A.B. in music from the University of Chicago, where he received the Louis J. Sudler Prize in the Creative and Performing Arts. In 2004, he was honored by his Illinois high school, Belleville Township East, as one of the first inductees of its Wall of Fame. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and serves on the governing council of the Dramatists Guild of America. He lives in Manhattan with his wife, Jillian, and their son, Oliver.

If you would like to arrange an interview with any of the creative team or cast or would like more information, reservations or complimentary press passes, please call Managing Director at Casey Long (714) 777-3033 or email him at casey@chancetheater.com.

(more)

Performance & Ticket Information

Playing thru May 24

The Girl, The Grouch and The Goat

Music and Lyrics by Mark Hollmann

Book by Jack Helbig

Directed by Oanh Nguyen

Musical Direction by Bill Strongin

Choreographed by Kelly Todd

Fridays at 8:00 p.m., Saturdays at 3:00 p.m. and 8:00 p.m., and Sundays at 2:00 p.m. and 7:00 p.m.; \$35-\$45.

The Chance Theater, 5552 E. La Palma Ave, Anaheim Hills, CA 92807

www.chancetheater.com

Box Office Information:

Phone number: (714) 777-3033

Make secure reservations at www.chancetheater.com.

About The Chance Theater

Voted “Best Theater Group” by *MyFoxLA* and “Best Small Theater” by *Orange Coast Magazine*, the Chance is proud to begin Season 11 as one of the leading ensemble based theatre companies in Southern California. A recipient of the 2007 Los Angeles Drama Critics Circle’s (LADCC) Polly Warfield Award for Excellence, a vital component of the Chance Theater’s mission has always been to intimately present personally meaningful, uniquely engaging stories that promote dialogue within our community and provide a visceral experience for theatergoers. As a constituent member of Theater Communications Group (TCG), Network of Ensemble Theaters (NET), and the Los Angeles Stage Alliance (LASA), the Chance continues to bring national attention to Southern California theater through its recent achievements, which include a 2006 GLAAD Media Award nomination for Outstanding Los Angeles Theater.

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